

Art Curriculum

Adopted March 18, 2008

PAINTING 1a, 2b

Grades: 9-12
Length: 1 or 2 Semesters
Credit: .5 or 1
Fee: Required
Prerequisite: *Studio Art 1a, 2b* or teacher recommendation

COURSE DESCRIPTION: This course develops students' understanding of color theory and painting skills. Students explore a variety of painting media, approaches, techniques, surfaces, and technologies. They continue to critique their own art and the art of others. They are encouraged to relate beauty and meaning of art to their lives and to develop an understanding of values, beliefs, ideas, and traditions of various cultures through the study of art. Portfolio development may be required. Technology may be applied for reference or support.

MASTERY CORE OBJECTIVES

Begin to use and apply the elements and principles of art:

ELEMENTS OF ART -	Name, define & use:	PRINCIPLES OF ART -	Name & begin to apply:
line	value	balance	proportion/scale
shape	texture	contrast	movement
form	space	emphasis	unity
color		rhythm/pattern	

Begin to develop a painting vocabulary

Use a variety of media and techniques to acquire skill in painting:

understand and apply color theory	use the elements and principles of art to create aesthetic compositions
experiment with various painting techniques	paint expressively and communicate emotions and ideas
paint on various painting surfaces	

Prepare art for exhibit/display

Demonstrate increased skills of observation and image-making

Continue to employ original thought in art production:

avoid stereotyped and copied art	demonstrate an open-minded approach to diversity of ideas and artistic styles
discover a variety of sources of inspiration	use a sketchbook/journal to gather and develop ideas and record results
take risks, pushing beyond comfort zone	

Understand and apply the creative process when developing a work of art:

choose a topic or an idea	adapt
brainstorm	reflect
identify focus	refine

Continue practicing critiquing skills:

identify the piece	analyze the use of basic principles
share first impressions	interpret meaning and the artist's intent
describe the use of basic elements	express and defend an informed opinion

Demonstrate an increased awareness of historical and multicultural influences in art:

view, describe, and compare the work of various artists past and present
identify art from various Alaska Native cultures

work in a variety of historical and contemporary painting styles

Demonstrate personal responsibility through:

quality craftsmanship in all work
care, safe use, and cleanup of tools, materials, and equipment
efficient use of class time

respectful interaction with peers and adults
self-motivation, developing ability to meet own learning needs

SUGGESTED ARTISTS

Mary Cassatt	Claude Monet
Cézanne	Alice Neel
Chuck Close	Pablo Picasso
Leonardo da Vinci	Robert Rauschenberg
Lyonel Feininger	Diego Rivera
Francisco Goya	Frank Stella
Henri Matisse	Vincent van Gogh

SUGGESTED ACTIVITIES

Watercolor landscapes or still life	Watercolor pencil gesture drawing through observation, then wash over pencil
Crayon resist animals or birds	Pen and ink drawings of skeleton and/or bones
Build canvas for acrylic painting of a self-portrait, mirror image, or reflection	Scratch board of textures with watercolor washes
Masking tape painting with acrylic and/or tempera, non-objective abstract, or cubism	Multi-media theme piece using magazines, gel medium, watercolor

There is no blue without yellow and without orange.

Vincent Van Gogh
(1888)

Through a painting we can see the whole world.

Hans Hoffman